

BETH DOW

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Beth Dow is a photographer who uses historical references and traditional processes to address contemporary issues of memory, use and our experience of time. Her work has been exhibited in America, Britain, Japan, and China, and has received many awards, including Grand Prize in the inaugural Photography. Book. Now competition, top-six finalist in the 2007 Critical Mass Book Award, and fellowships from the McKnight Foundation and the Minnesota State Arts Board. She lives in Minneapolis.

(b. 1965) Minneapolis, Minnesota

SELECTED SOLO EXHIBITIONS

Jen Bekman Gallery, New York, NY, *Ruins*, 2009
Joseph Bellows Gallery, La Jolla, CA, *In the Garden*, 2009
Blue Sky Gallery, Portland, OR, *In the Garden*, 2008
Jen Bekman Gallery, New York, NY, *Fieldwork*, 2007
Franklin Art Works, Minneapolis, MN, *Fieldwork*, 2007
Iris Gallery, Great Barrington, MA, *In the Garden*, 2006
Focal Length Gallery, Minnesota State University, Moorhead, MN, *In the Garden*, 2006
St. Olaf College, Northfield, MN, Selections from the *Grass Museum*, 1998
Past Rays Gallery, Yokohama, Japan, *Somewhere: Photographs by Beth Dow*, 1993
Impressions Gallery, York, England, *Still Lives*, 1993
Special Photographers Company, London, *Still Lives*, 1992
Islington Arts Factory, London, *Antique and Future Worlds*, 1990

SELECTED GROUP EXHIBITIONS

Rutgers University, Newark, NJ, *Decadence and Decay: The Mansion Project*, 2009
College of Visual Arts, St. Paul, MN, *The Contemporary Eye*, 2009
Photographic Center Northwest, Seattle, WA, Beth Dow and Ann Mitchell, 2008
Iris Gallery, Boston and Great Barrington, MA, Beth Dow and Keith Taylor, 2008
Reedy Gallery, Minnesota Landscape Arboretum, *The Landscape of Memory*, 2007
Photo LA, Paul Kopeikin Gallery, 2007
Wisconsin Union Galleries, UW Madison, Photo Midwest, curated by Catherine Edelman, 2006
Carleton College, Northfield, MN, New Art, *New Ideas: Students Curate the Collection*, 2006
Pingyao Photography Festival, Pingyao, China, *Midwestern Views*, curated by George Slade, 2006
Banfill-Locke Center, Fridley, MN, *Re-Constructed Realities*, 2006
Nash Gallery, University of Minnesota, *New Photography: McKnight Fellows*, 2005. Photographs by Beth Dow, Alec Soth, Tobechi Tobechukwu, and JoAnn Verburg
Minnesota Center for Photography, *Photocentric*, curated by Joan Rothfuss, 2005
Minnesota State Arts Board, St. Paul, *New Fellows*, 2004
Carleton College Art Museum, *Vantage Points: Campus as Place*, 2002. Photos by Beth Dow, Chris Faust, and Alec Soth
The Potteries Museum and Art Gallery, England, *International Print Exhibition*, 2002
Royal Photographic Society, England, *International Print Exhibition*, 2002, 1993-5
Icebox Gallery, Minneapolis, *Points of View: Beth Dow and Keith Taylor*, 2002
Medtronic Corporate Gallery, Minneapolis, *Points of View: Beth Dow and Keith Taylor*, 2002
Minnesota Center for Photography (pARTS), *Welcome to Minnesota*, 2002
Victoria and Albert Museum, London, *Fabergé Photographic Awards*, 1995
National Portrait Gallery, London, *Kobal Portrait Awards*, 1995
Special Photographers Company, London, numerous group shows, 1991-95
Zwemmer Gallery, London, *The London Exhibition*, 1994

GRANTS, FELLOWSHIPS and AWARDS

Santa Fe Prize, Nominee, 2009
Photography. Book. Now / Blurb competition, Grand Prize Winner, 2008
Aperture West Book Prize, Nominee, 2008
Critical Mass Book Award, Photolucida, Top-six finalist 2008
Minnesota State Arts Board, 2008
McKnight Foundation Fellowship, 2004
Minnesota State Arts Board Fellowship, 2003
Greater London Arts, Individual Artist Grant, 1989

PUBLICATIONS

Globalpost, 5.28.98, *Full Frame: In a Secret Garden* audio interview and slideshow
Black & White Magazine, interview and portfolio, April 2009
In the Garden, Beth Dow, Blurb, 2008
Shots Magazine, Issue #96, Summer 2007
Photo Projects, Chris Dickie, Argentum Press, 2006
Ag Magazine, Issue 41, London, 12-page portfolio spread, 2005
New Photography: McKnight Fellows 2004/05, exhibition catalog *Vantage Points: Campus as Place*, Carleton College Press, 2002
International Exhibition, Royal Photographic Society, England, 2002, 1995, 94, 93
British Journal of Photography, Interview and portfolio, September 1992
British Journal of Photography Annual, 1993, 1992
AG+ Magazine, London, articles, 1992
Photo Art International, London, issues 1, 2, 4, 5

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PRESS

Wall Street Journal, 4.25.09, *Veterans, Youngsters, and "Ruins,"* William Meyers

Village Voice, 4.28.09, *Canvassing the Neighborhood*

The New Yorker, 12.3.07, Vince Aletti

mnartists.org, *Complicated Grey Eyes*, 5.21.07, Sean Smuda

Minneapolis Star Tribune, *Four Fresh Photo Shows*, 5.18.07, Mary Abbe

Minneapolis Star Tribune, *Mining the Meaning of Images*, 11.25.05, Mary Abbe

mnartists.org, *Rising and Falling to the Occasion*, 11.25.05, Glenn Gordon

COLLECTIONS

Minneapolis Institute of Arts

Museum of Contemporary Photography, Chicago, *Midwest Photographers Project*

Portland Art Museum

ResMed Corporate Collection

Fidelity Investments

Carleton College

MISCELLANEOUS

AIPAD, Joseph Bellows Gallery, NY 2009

PULSE New York, Jen Bekman Gallery, NY 2009